

Of Interest to Every Woman

Edited by Martha Westover

PARIS DRINKS TEA AND SEES FASHION

(Special Correspondence of The Times-Dispatch.)

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The objection which has been made during the last month to the impetuosity of many of the recent fashions cannot be made in this case, for there was not a dress that could be called anything but graceful and proper, with though everything was undoubtedly smart.

For Day Wear.

Fine cloth and serge were much used for the walking suits, and many of the skirts were pleated under a turban. Crepon, silk voile, dowered crepon and tulle were used for afternoon dresses, and one saw a good many dowered, especially in the tulle silk models. Mouseline de sole was very much to the fore in evening gowns, with paillettes and bead trims. Lovely rich cloaks in satin, broadcloth, velvet and tulle were worn, and they all showed draped effects, some of them being like the cloaks worn by Italian officers, the point thrown over the left shoulder.

Pointed Trains.

Trains on evening gowns were general, and all of them were pointed and somewhat Watteau in style. The draperies were general also, and nothing was more effective and attractive than the plain chiffon frocks in Greek style, with no trimming but a bunch of flowers. A charming race gown was in cream net embroidered with pink, flowing and long in line, and with it was worn a delightful little hat in black tulle, trimmed with white.

Well-Dressed World.

The world which came to see all these pretty clothes was a very well-dressed one, and it is amusing when one has seen all the collections to see which models have found most favor among the public. Navy blue is the color of the month, but brown, with white collar and cuffs, is also in favor. Tartan is still worn, and there was a most amusing little toilette which showed a dark skirt to match the blue of the month, but brown, with white collar and cuffs, is also in favor. Tartan is still worn, and there was a most amusing little toilette which showed a dark skirt to match the blue of the month, but brown, with white collar and cuffs, is also in favor.

Some New Hats.

Black tulle hats with tiny ribbons of leather, straw hats trimmed with tulle, frills, satin-covered shapes trimmed with flower wreaths and with one or other of the various ribbon trimmings were to be seen everywhere, and all the shapes were small, worn on one side and nearly all of them were black or brown, or in some very dark shade to match the suit with which they were worn. No elaborate notes of color were to be seen anywhere, for the weather is not of the kind to require pale shades or bright tones for outdoor wear.

TENDENCIES OF THE PARISIAN FASHIONS

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Evening Gown by Poiret

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The Great Trials of History

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IDEAS FOR NEW SUNSHADES OF THE SEASON

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Household Notes

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